

HermanMiller  
Ubi™ Work Tools



Helping you organise and personalise what you do



## Ubi Work Tools

Any work area takes an active role in supporting what people do when they add items from the Ubi Work Tools portfolio. Individuals can arrange – and rearrange – the portfolio's

assortment of tools to suit their personal preferences and workstyles. Based on research into organising principles, the designs give people a new and richer experience of working.





## Designed for the Person

We created Ubi Work Tools around an understanding of people. In support of each individual's work essentials and lifestyle items and informed by the way people move and operate within their workspace, Ubi Work Tools provide a rich experience for the individual.

## Suited for Many Styles

Depending on one's owned items and the tasks being performed, the individual can assemble Ubi Work Tools accordingly. Whether a workspace is owned or used on a drop-in basis, the portfolio allows each individual to feel at home while in the office and receive support for work activities that further efficiency.



The versatile Ubi Work Tools portfolio works cross-platform on all Herman Miller benching and desking solutions.



Ubi Work Tools increase organisation and work in harmony with Formwork® stackable desktop storage, designed by Sam Hecht and Kim Colin.

## Zoned for Optimal Placement

With an understanding of how compact spaces can feel efficient and supportive, the designers at Observatory developed the Ubi Work Tools portfolio with optimal placement in mind. The portfolio allows the individual to maintain spatial efficiency and visual hierarchy within his or her work area while contributing to a sense of ownership.

## About Observatory

Ayako Takase and Cutter Hutton began their design dialogue when they met as students at the Rhode Island School of Design in Providence. Their voices started to harmonise in 2001, the year they founded their studio, which later became known as Observatory. Their philosophy is that good design can create an emotional connection between object and individual. “There’s a lot of analytical work that goes into design,” says Hutton. “But there’s also an emotional aspect that can only be delivered through intuition and experience. The process is a blend of the rational and intuitive.”

Working with Observatory, we created Ubi Work Tools around an understanding of people. We started with people and studied their work activities. To an understanding of these activities, we added a consideration of the types of tools people use and how they use them to further their work.



Ayako Takase and Cutter Hutton of Observatory

## Details and Features



Bag Hook



Mobile Bag Catch



Slim Screen and Document Clip



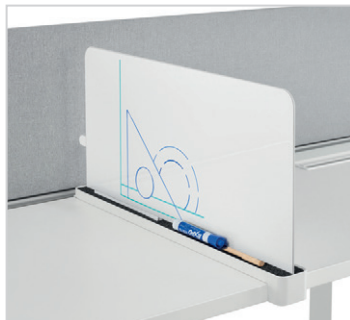
Organiser



Attached Shelf



Attached Shelf with Backdrop



Slim Screen with White Marker Board



Name Tag



Bookend

## Materials

Please speak to your Herman Miller representative for the most current textile and material offering for Ubi Work Tools.

### Finish



White  
91

Metallic Silver  
MS

Graphite  
G1

### Liner Upholstery



Canyon  
1HS01

Pesto  
1HS02

Bayou  
1HS03

Greystone  
1HS04

Charcoal  
1HS05

For more information, please visit [hermanmiller.com](http://hermanmiller.com) or call +44 (0)845 226 7201.